

Work Boots

2 wall, 32 Count
Improver Level Line Dance
Choreographed by Norman Gifford
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MUSIC: Work Boots - Cody Johnson

(Front-rock, side-rock, behind-side-forward, rock-step, modified sailor-step)

- 1&2& Right rock forward; left replace; right rock side; left replace
3&4 Right behind; left step side; right step forward
5-6 Left rock forward; right replace back while sweeping left behind
7&8 Left step back; right together; left step forward ***R***

(Step forward, tap, step back, kick, coaster-step, rock-step, triple-step turning ½ left)

- 1&2& Right step forward; left toe tap behind right; left step back; right kick forward
3&4 Right step back; left together; right step forward
5-6 Left rock forward; right replace
7&8 Triple-step turn ½ left (LRL) **[6:00] *B***

(Crossvine right, scissor-step, crossvine left, scissor-step)

- 1&2& Right step side; left behind; right step side; left crossover
3&4 Right step side; left step back; right crossover
5&6& Left step side; right behind; left step side; right crossover
7&8 Left step side; right step back; left crossover

(Lock-steps forward, V-step)

- 1&2 Right step forward; left lock behind; right step forward
3&4 Left step forward; right lock behind; left step forward
5-6 Right step diagonal; left step side
7-8 Right return center; left together

BEGIN AGAIN

R **RESTART:** Done only in wall #3 (you will be facing 12:00)

B **BRIDGE:** Done in the middle of wall #6 (you will be facing 6:00)

(Jazz-cross)

- 1-4 Right crossover; left step back; right step side; left crossover