

“Someone Like You”

Choreographer: Marie Sørensen (Sunshine Cowgirl) Denmark - January 2016

4 Wall – Improver – 64 Counts

Music: “How Could I Love Her So Much” By Nathan Carter

Buy the Music: [itunes.com](https://www.apple.com/itunes)

Intro: 40 Counts

No tags or restart !

SIDE ROCK, RECOVER, BACK ROCK, RECOVER, SIDE, ROCK, CROSS, HOLD

1-2 Rock right to the right side, recover

3-4 Rock back on right, recover

5-6 Rock right to the right side, recover

7-8 Cross right over left, hold (12:00)

SIDE ROCK, RECOVER, BACK ROCK, RECOVER, SIDE, ROCK, CROSS, HOLD

1-2 Rock left to the left side, recover

3-4 Rock back on left, recover

5-6 Rock left to the left side, recover

7-8 Cross left over right, hold (12:00)

SIDE TOE STRUT, CROSSING TOE STRUT, VINE, CROSS

1-2 Tap right toe to the right side, drop right heel

3-4 Tap left toe in front of right, drop left heel

5-6 Step right to right side, cross right behind left

7-8 Step right to the right side, cross left over right (12:00)

SIDE, TOUCH, SIDE, TOUCH, VINE 1/4 TURN RIGHT, HOLD

1-2 Step right to the right side, touch left beside right

3-4 Step left to the left side, touch right beside left

5-6 Step right to right side, cross left behind right

7-8 1/4 turn right, step fwd. on right, hold (03:00)

ROCKIN` CHAIR, STEP 1/4 TURN RIGHT, CROSS, HOLD

1-2 Rock fwd. left, recover

3-4 Rock back left, recover

5-6 Step fwd. left, 1/4 turn right (Weight on right)

7-8 Cross left over right, hold (06:00)

POINT, TOGETHER, POINT, TOGETHER, HEEL, TOGETHER, HEEL, TOGETHER

1-2 Point right to the right side, step right next to left

3-4 Point left to the left side, step left next to right

5-6 Tap right heel fwd. step right next to left

7-8 Tap left heel fwd. step left next to right (06:00)

MAMBO 1/2 TURN RIGHT, HOLD, MAMBO 1/4 TURN LEFT, HOLD

1-2 Rock fwd. right, recover

3-4 1/2 turn right, step fwd. on right, hold (12:00)

5-6 Rock fwd. on left, recover

7-8 1/4 turn left, step left to the left side, hold (09:00)

JAZZ BOX, WITH HOLDS

1-2 Cross right over left, hold

3-4 Step back on left, hold

5-6 Step right next to left, hold

7-8 Cross left over right, hold (03:00)

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No changes in the stepsheet allowed, without the choreographers permission.

Have Fun!

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