SEEING YOU

SONG: I'll be Seeing You
ARTIST: Cyndi Thompson
ALBUM: Cyndi Thompson
CHOREOGRAPHER: Michael Vera-Lobos November 2008
ORIGINAL POSITION: Feet Together Weight on Right

BEATS:	STEPS: 4 WALL UPPER INTERMEDIATE DANCE	version 0.00

1 – 8&1	**STEP SIDE, R SAILOR, ½ HINGE L, BEHIND & SIDE, CROSS ROCK, REPLACE, 1 ¼ TRIPLE R**
1,2&3,4	Step L to L, Cross R behind L & Rock L to L, Replace wt on R, Hinge ½ L ending with L to L dropping wt (6:00
5&6,7	Travel L – Cross R behind L & Step L to L, Cross Rock R over L, Rock back on L (6:00)
8&1	Turn ¼ R on R & Turn a further ½ R on L, Turn a further ½ R on R (9:00)
10 – 16	**FULL TRIPLE FWD L, STEP BACK ON R, COASTER ¼ CROSS L, STEP SIDE, ½ HINGE DRAG**
2&3,4	Full triple Spin fwd L Stepping L,R,L, Step back on R (9:00)
5&6	Step back on L & Turn ¼ L on R Stepping R beside L, Cross L over R (6:00)
7,8	Step R to R, Hinge ½ L Ending with L to L dragging R towards L (12:00)
17 – 24	**CROSS SAMBA , CROSS SAMBA ¼ L, CROSS ROCK, REPLACE & ¼ R, STEP FWD, ½ PIVOT R**
1&2,3&4	Cross R over L & Rock L to L, Replace wt on R, Cross L over R & Turn ¼ L on R, Step L to L dragging R towards L (9:00)
5,6&7,8	Cross Rock R over L, Rock back on L & Turn ¼ R on R (12:00), Step fwd L, Pivot ½ R (6:00)
&25 - 32	**& ½ R, STEP BACK, COASTER ROCK L, REPLACE & STEP SIDE, CROSS ROCK, REPLACE, FULL TRIPLE SPIN R**
&1,2&3	Turn a further ½ R Step onto L, Step back on R (12:00)Step back on L & Step R beside L, Cross Rock L over R
4&5,6	Rock back on R & Step L to L, Cross Rock R over L, Rock back on L (12:00)
7&8	Full triple Spin R Stepping R,L,R (12:00)
33 - 40	**DIAGONAL DRAG, STRAIGHTEN SIDE ROCK & REPLACE , DIAGONAL DRAG, STRAIGHTEN SIDE ROCK & REPLACE, CROSS, SIDE & ½ HINGE L, STEP FWD , ½ PIVOT L**
1,2&	Step fwd Diagonal R on L (1:00)dragging R towards L, Side Rock R to R straightening up to 12:00, replace wt L
3,4&	Step fwd Diagonal L on R (11:00)dragging L to R, Side Rock L to L straightening up to 12:00, replace wt R
5,6&	Cross L over R, Step R to R & Hinge ½ L on L (6:00)
7,8	Step fwd R, Pivot ½ L dragging R towards L (12:00)
41 – 48	**STEP BACK SWEEP L, STEP BACK SWEEP R, SAILOR R, SAILOR ½ L CROSS, HIP SWAY R, L**
1,2,3&4	Step back on R Sweeping L to L side, Step back on L Sweeping R to R side, Cross R behind L & Rock L to L, Replace wt on R (12:00)
5&6,7,8	Sailor L Turning ½ L Ending with L crossed over R (6:00), Hip Sway R to R, Replace wt on L (6:00)
49 - 56	**1 ¼ TRIPLE R, STEP FWD, ½ PIVOT R & STEP FWD,1/2 PIVOT L, FULL SPIN FWD OVER L, & STEP FWD R**
1&2,3,4&	Turn 1 ¼ R Stepping R,L,R (9:00), Step fwd L, Pivot ½ R (3:00) & Step L beside R
5,6,7,8&	Step fwd R Pivot ½ L (9:00) Full Spin fwd over L Stepping R then L & Step fwd R (9:00)

Restart: **On Wall 3 - Dance to Count 38, Then Step Fwd R, drag L towards R (Hold & Wait for the words I'll Be – Then start again from Count 1)**

Tag: **At the end of Wall 4 add 2 COUNTS – Sway Hips L then R**

Choreographers Note: **On Wall 3 the music sounds like it slows down. Follow the guitar beat until the restart**

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