

Black Saturday

Song	Surviving Black Saturday	Artist	Carter & Carter	Album	Special Edition
Choreographer	Tim Gauci, BROKEN HILL NSW 2880 sclld@ozemail.com.au			0407 242 087 http://members.ozemail.com.au/~timgauci/	
Description	32 beat 4 Wall Intermediate Line Dance – begin on lyrics “turned” – the day “turned” black...			Date	September 2009

BEATS	STEP DESCRIPTION
1-8	ROCK, REPLACE, ½, ¼, BEHIND, SIDE, CROSS ROCK, SWEEP, BEHIND, SIDE, FRONT, SIDE
12&34&	Step R fwd, rock weight back onto L, making ½ turn R step R fwd (&), making ¼ turn R step L to L side, step R behind L, step L to L (&) 9.00
567&8&	Cross R over L, rock weight back onto L sweeping R foot front to back, step R foot behind L, step L to L (&), cross R over L, step L to L (&) 9.00
9-16	ROCK BACK, REPLACE, ¼, ¼, ROCK, ¼, ½, FWD, TOG, BACK, BACK R45, CROSS
12&34&	Step R back, rock weight fwd onto L, making ¼ turn L step R back (&), making ¼ turn L step L to L side, rock weight onto R, making ¼ turn R rock weight onto L (&) 6.00
56&78&	Making ½ turn R step R fwd, step L fwd, step R tog (&), step L back, step R back on R 45, cross L over R (&) 12.00
17-24	BACK R45, FWD L45, SIDE, HINGE ½, ¼, ½, BACK, SWEEP, BACK, SWEEP, BEHIND, SIDE, FWD L45, BEHIND
12&34&	Step R back on R 45, step L fwd on L 45, step R to R straightening up to 9.00 wall (&), hinging ½ turn L stepping L to L, making ¼ turn R step R fwd, making ½ turn R step L back (&) 12.00
5&6&7&8&	Step R back, sweep L around (&), step L back, sweep R around (&), step R behind L, step L to L (&), step R fwd on L 45, step L behind R (&) 11.00
25-32	FWD L 45, REPLACE, SIDE, FWD R45, REPLACE, ¼, STEP, PIVOT, FWD, ½, ½, FWD
12&34&	Step R fwd on L 45, rock weight onto L, step R slightly to R straightening up 12.00 wall (&), step L fwd on R 45, rock weight onto R, making ¼ turn L step L fwd (&) 9.00
567&8&	Step R fwd, pivot ½ L, step R fwd, making ½ turn R step L back (&), making ½ turn R step R fwd, step L fwd (&) 3.00
32 Beats	Repeat dance in new direction
At the end of walls 1 (3.00), 3 (9.00), 5 (3.00), 6** (6.00) add the following tag	
12&34&	Step R fwd, rock weight back onto L, making ½ turn R step R fwd (&), step L fwd, rock weight back onto R, making ½ turn L step L fwd
5678	Step R fwd, pivot ½ L** (on wall 6 dance only 6 beats of tag), step R fwd, pivot ½ L