

# Back On My Mind Again

Count: 96

Wall: 2

Level: Improver

Choreographer: Ira Weisburd (USA) - March 2021

Music: Back On My Mind Again - Ronnie Beard

**Intro: 32 counts. Start on Vocal at approx. 19 seconds**

**NO TAGS !! NO RESTARTS !!**

**Note: This song and dance is a collaboration between songwriter/singer Ronnie Beard and choreographer Ira Weisburd.**

**\*\*\* For song, contact Ira at: [dancewithira@comcast.net](mailto:dancewithira@comcast.net) or Ronnie at: [Boomshk@aol.com](mailto:Boomshk@aol.com)**

## **PART I. (LINDY L; LINDY TO R)**

1&2 Step L to L, Step-close R beside L, Step L to L  
3-4 Step R back, Recover forward onto L  
5&6 Step R to R, Step-close L beside R, Step R to R  
7-8 Step L back, Recover forward onto R

## **PART II. (SIDE, CROSS, BACK, SIDE; CROSS, RECOVER, 1/4 L SHUFFLE TURN)**

1-2 Step L to L, Step R across L  
3-4 Step L back, Step R to R  
5-6 Step L across R, Recover back onto R  
7&8 Step L to L, Step-close R beside L, Step L to L making 1/4 L Turn (9:00)

## **PART III. (CROSS, SIDE, BACK, TOUCH; CROSS, SIDE, BACK, SIDE)**

1-2 Step R across L, Step L to L  
3-4 Step R back, Touch L toe to L  
5-6 Step L across R, Step R to R  
7-8 Step L behind R, Step R to R

## **PART IV. (CROSS, POINT, CROSS, POINT; CROSS, BACK, SIDE, CROSS)**

1-2 Step L across R, Point R toe to R  
3-4 Step R across L, Point L toe to L  
5-6 Step L across R, Step R back  
7-8 Step L to L, Step R across L

**\*\* REPEAT 1st 32 Counts facing (9:00) ie. PART I., PART II., PART III. & PART IV.**

## **PART V. Facing 6:00: (BACK, RECOVER, 1/2 R SHUFFLE TURN; BACK, RECOVER, 1/4 L SHUFFLE TURN)**

1-2 Step L back, Recover forward onto R  
3&4 Step L forward making 1/4 R Turn (9:00), Step-close R beside L, Step L back making 1/4 R Turn (12:00)  
5-6 Step R back, Recover forward onto L  
7&8 Step R forward making 1/4 L Turn (9:00), Step-close R beside L, Step R to R

## **PART VI. (L SAILOR STEP, BEHIND, SIDE; CROSS, RECOVER, 1/4 R TURN, 1/4 R TURN)**

1&2 Step L back, Step R to R, Step L to L  
3-4 Step R behind L, Step L to L  
5-6 Step R across L, Recover back onto L  
7-8 Step R to R making 1/4 R Turn (12:00), Step L forward making 1/4 R Turn (3:00)

## **PART VII. (BACK, RECOVER, 1/2 L SHUFFLE TURN; BACK, RECOVER, 1/4 R SHUFFLE TURN)**

1-2 Step R back, Recover forward onto L  
3&4 Step R forward making 1/4 L Turn (12:00), Step-close L beside R, Step R back making 1/4 L Turn (9:00)  
5-6 Step L back, Recover forward onto R  
7&8 Step L forward making 1/4 R Turn (12:00), Step-close R beside L, Step L to L

## **PART VIII. (R SAILOR STEP, BEHIND, SIDE; CROSS, RECOVER, 1/4 L TURN, 1/4 L TURN)**

1&2 Step R back, Step L to L, Step R to R  
3-4 Step L behind R, Step R to R  
5-6 Step L across R, Recover back onto R  
7-8 Step L to L making 1/4 L Turn (9:00), Step R forward making 1/4 L Turn (6:00)

**REPEAT DANCE. (Facing 6:00)**

**\*NOTE: On Wall 2, REPEAT PART V., VI., VII. & VIII a 2nd time @12:00 during instrumental part, dance will end @ 12:00.**

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