

Stephen Paterson's

Mr Whoever You Are!

Melbourne, AUSTRALIA, January 2010

Music: Mr. Whoever You Are by Tim McGraw (4.25)

Album: Southern Voice

84 Count 2 Wall Intermediate Waltz Line Dance, with 4 restarts

Starts after 24 counts, on vocals.



- 1 - 6** **STEP, LOCK, STEP, SIDE ROCK, RECOVER, CROSS**
1 2 3 Step left forward, lock right up in behind left, step left forward
4 5 6 Rock right out to side, recover onto left in place, step right across in front of left
- 7 - 12** **QUARTER, HALF, ROCK, RECOVER, HALF, QUARTER**
1 2 Turn 1/4 right then step left back, turn 1/2 right then step right forward
3 4 Rock left forward, recover back onto right in place
5 6 Turn 1/2 left then step left forward, turn 1/4 left then step right out to side
- 13 - 18** **LEFT SAILOR, BEHIND, SIDE, CROSS**
1 2 3 Step left behind right, rock right out to side, recover weight onto left in place
4 5 6 Step right behind left, step left out to side, step right across in front of left
- 19 - 24** **SIDE, DRAG, TAP, FORWARD, DRAG, CHANGE**
1 2 3 Step left out to side, drag right to left, tap right beside left
4 5 6 Step right forward, drag left towards right, step weight onto left beside right
- 25 - 30** **STEP, HALF, HALF, HALF, HALF, SWEEP**
1 2 Step right forward, 1/2 left taking weight onto left in place,
3 4 Turn 1/2 left then step back onto right, turn 1/2 left then step left forward
5 6 Turn 1/2 left then step back onto right, sweep left around behind right
- 31 - 36** **BEHIND, SIDE, CROSS, SIDE, DRAG, TAP**
1 2 3 Step left behind right, step right out to side, step left across in front of right
4 5 6 Step right out to side, drag left towards right, tap left beside right
- 37 - 42#** **QUARTER, TOGETHER, TOGETHER, QUARTER, TOGETHER, TOGETHER**
1 2 3 Turn 1/4 left then step left forward, step right beside left, step left in place
4 5 6 Turn 1/4 left then step right back, step left beside right, step right in place
- 43 - 48** **ROCK FORWARD, RECOVER, HALF, STEP SLOW HALF**
1 2 Rock left forward, recover back onto right in place,
3 Turn 1/2 left then step left forward
4 5 Step right forward, pivot 1/2 left keeping weight on right,
6 Take weight onto left in place

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Mr Whoever You Are ! - continued

49 - 54* ROCK FORWARD, RECOVER, HALF, STEP SLOW HALF

1 2 Rock right forward, recover back onto left in place,
3 Turn 1/2 right then step right forward
4 5 Step left forward, pivot 1/2 right keeping weight on left,
6 Take weight onto right in place

55 - 60 FORWARD, TOGETHER, BACK, HALF, ROCK, HALF**

1 2 3 Step left forward, step right beside left, step left back
4 5 Turn 1/2 right then rock right forward, recover back onto left in place
6 Turn 1/2 right then step right forward

61 - 66 STEP, SWEEP QUARTER, CROSS, QUARTER, QUARTER

1 2 3 Step left forward, turning 1/4 left, sweep right foot around over 2 counts
4 5 Step right across in front of left, turn 1/4 right then step left back,
6 Turn 1/4 right then step right out to side

67 - 72 ROCK ACROSS, RECOVER, SIDE, ROCK ACROSS, RECOVER, QUARTER

1 2 Rock left across in front of right, recover back onto right in place,
3 Step left out to side
4 5 Rock right across in front of left, recover back onto left in place,
6 Turn 1/4 right then step right forward

73 - 78 STEP, SWEEP QUARTER, CROSS, QUARTER, QUARTER

1 2 3 Step left forward, turning 1/4 left, sweep right foot around over 2 counts
4 5 Step right across in front of left, turn 1/4 right then step left back,
6 Turn 1/4 right then step right out to side

79 - 84 ROCK ACROSS, RECOVER, SIDE, ROCK ACROSS, RECOVER, QUARTER

1 2 Rock left across in front of right, recover back onto right in place,
3 Step left out to side
4 5 Rock right across in front of left, recover back onto left in place,
6 Turn 1/4 right then step right forward

RESTARTS: * On wall 1, dance to count 54* then restart to back wall

** On walls 2 and 4, dance to count 60** then restart to front wall

On wall 6, dance to count 42 # then restart to front wall

ENDING: On wall 8, dance to count 28, then step forward right,
drag left together finishing to front wall

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