

# MIAMI AND ME

SONG: MIAMI AND ME  
 ARTIST: CLAY WALKER  
 ALBUM: FALL  
 CHOREOGRAPHER: NOEL BRADEY, Sydney, January 2010  
 ORIGINAL POSITION: Feet together, Weight On Left Foot  
 DANCE STARTS: 32 Count Introduction

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BEATS:	STEPS: Four Wall Easy Intermediate Line Dance	Version 2:00
<b>1-8</b>	<b>FWD, TAP, LOCK SHUFFLE BACK, LOCK SHUFFLE BACK, ½, ½</b>	
1,2	Step R fwd, Touch L toe beside R	
3&4	<i>(Travelling back on left diagonal)</i> Step L back, Cross/step R over L, Step L back	
5&6	<i>(Travelling back on right diagonal)</i> Step R back, Cross/step L over R, Step R Back	
7,8	Turn 180° left stepping fwd on L, Turn 180° left stepping on R beside L	12:00
<b>9-16</b>	<b>SIDE, REPLACE, CROSS/SHUFFLE, ½ MONTEREY TURN, SIDE SHUFFLE LEFT</b>	
1,2	Rock/step on L to left side, Replace wt to R	
3&4	Cross/step L over R, Step on R to right side, Cross/step L over R	
5,6	Touch R toe to right side, turn 180° right dragging R in to step beside L	6:00
7&8	Step on L to left side, Step on R beside L, Step on L to left side	
<b>17-24</b>	<b>BEHIND, SIDE, CROSS/SHUFFLE, SIDE, REPLACE, ½ SAILOR</b>	
1,2	Cross/step on R Behind L, Step L to left side	
3&4	Cross/step R over L, Step on L to left side, Cross/step R over L	
5,6	Rock/step on L to left side, Replace wt to R	
7&8	Turn 90° left crossing L behind R, Turn a further 90° left rocking on R to right side, replace wt to L (12:00)	
<b>25-32</b>	<b>SAMBA, SAMBA, RCOK FWD, REPLACE, ¼ TURN, STEP BESIDE</b>	
1&2	<i>(Travelling fwd)</i> Cross/step R over L, Step on ball of L to left side, Replace wt to R	
3&4	<i>(Travelling fwd)</i> Cross/step L over R, Step on ball of R to right side, Replace wt to L	
5,6	Rock/step fwd on R, Replace wt to L	
7,8	Turn 90° right stepping R to right side, Step on L beside R	(3:00)
<b>32</b>	<b>Restart Dance In New Direction</b>	
<b>Tag:</b>	<i>At the end of Walls 3 and 6 do the following 4 counts:</i>	
1,2,3,4	<i>Step R fwd, Touch L beside R, Step L Back, Touch R beside L</i>	
<b>Pause:</b>	<i>At the end of Wall 9, Pause for 2 counts, Restarting the dance from the beginning on the word “</i>	
<b>End Dance:</b>	<i>Wall 11, Dance to Count 30, then turn 180° right stepping stepping R fwd, Step L fwd, Step R fwd dragging L to beside R</i>	

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