## Love Runs Out.

48 Counts, 4 Wall, Beginner level linedance.
Choreographer- Martie Papendorf. South Africa. June 2014.
Music- Love Runs Out. OneRepublic 3:44
120 bpm

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1 tag.
Start on vocals after 32 counts [15 sec]
1 Heel fwd diagonal, Toe, Kick, Rocking chair
1,2,3,4 Touch R heel fwd, Touch R heel to right diagonal, Touch R toe next to L, Kick R fwd,
5,6,7,8 Rock R fwd, Recover L back, Rock R back, Recover L fwd [12.00]
2 Out, Out, In, In, Back, Clap, Back, Clap
1,2,3,4 Step R fwd [slightly out], Step L fwd [slightly out], Step R in, Step L in,
$5,6,7,8$ Step $R$ back opening to right side, Touch $L$ to $R$ and clap,
Step L back opening to left side, Touch R to L and clap [12.00]
Tag: Add 4 counts during wall 7 , facing 6.00
3 Fwd, Cross, Back $1 / 4$ left, Side, Fwd, Cross, Back $1 / 4$ left, Side, 1,2,3,4 Step R fwd, Step L across R, Step R back making a $1 / 4$ turn left, Step L to left side [9.00]
$5,6,7,8$ Step R fwd, Step L across R, Step R back making a $1 / 4$ turn left, Step L to left side [6.00]

4 Side, Together, Side, Point, Side, Together, Side, Point
$1,2,3,4$ Step R to right side, Step L next to R, Step R to right side,
Turn body to face right diagonal pointing $L$ to left side [box left fist across body],
$5,6,7,8$ Step L to left side, Step R next to L, Step L to left side,
Turn body to face left diagonal pointing $R$ to right side [box right fist across body] [6.00]

## 5 Paddle 1/8 left 2x, Jazz box

1,2 Step R fwd, Make a paddle turn $1 / 8$ left [weight to L], Step R fwd, Make a paddle turn $1 / 8$ left [weight to $L$ ], [3.00]
$5,6,7,8$ Step R across L, Step L back, Step R to right side, Step L fwd [3.00]
6 Fwd, Touch, Fwd, Touch, \&, Fwd, Together, Fwd, Scuff
1,2,3,4 Step R fwd, Touch L behind R, Step L fwd, Touch R next to L,
\&5,6 Step R next to L, Step L fwd, Step R next to L,

7,8 Step L fwd, Scuff R next to L [3.00]

Tag: Add after sec. 2, wall 7, facing 6.00 .
1,2,3,4 Stamp R to right side, Hold, Stamp L to left side, Hold START AGAIN

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