## La Ultima Noche

Count: 64 Wall: 4 Level: Beginner / Improver - Rumba / Bolero Rhythm
Choreographer: Ira Weisburd (USA) Jan 4-2017
Music: La Ultima Noche ("The Last Night") - Eydie Gorme \& Los Panchos. Album: Amor

Introduction: 16 Counts. Start at approx. 19 sec. on the word: "ultima"
NO TAGS !! NO RESTARTS !!
PART I. (CROSS, HOLD, BACK, SIDE; CROSS, HOLD, BACK, SIDE)
1-2 Step R across L, Hold
3-4 Step L back, Step R to R
5-6 Step $L$ across R, Hold
7-8 Step R back, Step L to L
PART II. (ROCKING CHAIR, $1 / 4$ TURN L, HOLD, BACK, RECOVER)
1-2 Step R forward, Recover back onto L
3-4 Step R back, Recover forward onto $L$
5-6 Step R forward making 1/4 Turn L (9:00), Hold
7-8 Step L back, Recover forward onto R
PART III. (SIDE, TOGETHER, FORWARD, HOLD; SIDE,TOGETHER, BACK 1/8 TURN L, HOLD)
1-2 Step L to L, Step-close R beside L
3-4 Step L forward, Hold
5-6 $\quad$ Step $R$ to R, Step-close $L$ beside $R$
7-8 Step R back making 1/8 Turn L (7:30), Hold
PART IV. (1/8 TURN L, TOGETHER, $1 / 8$ TURN L, HOLD; SIDE, TOGETHER, BACK, 1/8 TURN L)
1-2 Step L to L making 1/8 Turn L (6:00), Step-close R beside L
3-4 Step L forward making 1/8 Turn L (4:30), Hold
5-6 Step $R$ to $R$, Step-close $L$ beside $R$
7-8 Step R back, Step L to L making 1/8 Turn L (3:00)
PART V. (FORWARD, LOCK, STEP, HOLD; CROSS, HOLD, CROSS, HOLD)
1-2 Step $R$ forward, Lock stepping $L$ behind $R$
3-4 Step R forward, Hold
5-6 Step L across R, Hold
7-8 Step R across L, Hold
PART VI. (MAMBO FORWARD; MAMBO BACK)
1-2 Step L forward, Recover back onto R
3-4 Step L back, Hold
5-6 Step R back, Recover forward onto $L$
7-8 Step R forward, Hold
PART VII. (STEP, PIVOT $1 / 4$ TURN R, CROSS, SIDE; BACK, SWEEP, BACK, SIDE)
1-2 Step L forward, Pivot 1/4 Turn R onto R (6:00)
3-4 Step L across R, Step R to R
5-6 Step L behind R, Sweep R from front to back
7-8 Step R behind L, Step L to L
PART VIII. (CROSS, HOLD, BACK, $1 / 4$ TURN R; $1 / 2$ TURN R, SWEEP, BACK, SIDE)
1-2 Step R across L, Hold
3-4 Step L back, Step R to R making 1/4 Turn R (9:00)
5-6 Step L back making 1/2 Turn R, Sweep R from front to back
7-8 Step R back, Step L to L
REPEAT DANCE.
Note: Wall 5, only a $1 / 4$ Turn R in PART VIII.
5-6 : Step L forward making 1/4 Turn R (12:00), Sweep R front to back
7-8 Step R back, Step L to L. Ending: PART I. 1-5 \& Hold (facing 12:00)
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