

Fairytale..

Song	Today Was A Fairytale	Artist	Taylor Swift	Album	Single
Choreographer	Tim Gauci, BROKEN HILL NSW 2880 sclld@ozemail.com.au		0407 242 087 http://members.ozemail.com.au/~timgauci/		
Description	4 wall, 32 ½ beat, Intermediate Line Dance, begin on lyrics, song available on iTunes			Date	Feb 2010

BEATS

STEP DESCRIPTION

1-8

SIDE, ROCK, ½, CROSS, SIDE, ½ STEP, TOG, SIDE, ROCK, ½, CROSS, ¼, ½ STEP, TOG

1,2&3&4&

Step R to R, rock weight onto L, making ½ turn R step R to R side (&), cross L over R, step R to R (&), making ½ turn L step L to L side, step R tog (&)

12.00

5,6&7&8&

Step L to L side, rock weight onto R, making ½ turn L step L to L side (&), cross R over L, step L back making ¼ turn R (&), making ½ R step R fwd, step L tog (&)

3.00

9-16

FWD, DRAG, BACK, ½ TURN, SIDE, BEHIND, SIDE, SIDE, BEHIND, SIDE, CROSS, SIDE, BACK

1,2&3,4&

Step R fwd, step L back, making ½ turn R step R fwd (&), step L to L side, step R behind L, step L to L side (&)

9.00

5,6&7&8

Step R to R, step L behind R, step R to R side (&), cross L over R, step R to R side (&), step L back behind R ***

9.00

17-24

FWD, ¼ TURN, BACK, SWEEP, BACK, SWEEP, BEHIND, FWD, FWD, TOG, FWD, ¼ HITCH, STEP, ¼ HITCH, STEP, TOG

1&2&3&4&

Rock weight fwd onto R, making ¼ turn R step L back (&), step R back, sweep L from front to back (&), step L back, sweep R from front to back (&), step R behind L, step L fwd on L diagonal (&)

10.30

5&6&7&8

Step R fwd on L diagonal, step L tog (&), step R fwd, hitch L making ¼ turn R to R diagonal (**1.30**) (&), step L fwd to R diagonal, hitch R making ¼ turn L to L diagonal, step R fwd on L diagonal, step L tog (&)

10.30

25-32

FWD, BACK, BACK, ½ TURN, FWD, HITCH, BACK, 45DEG TURN, SIDE, BEHIND, SIDE, SIDE, TOG

1,2,3&4&

Step R fwd on L diagonal, step L back on L diagonal, step R back on diagonal, making ½ turn L step L fwd still on diagonal (&), step R fwd on diagonal, slightly hitch L knee (&)

4.30

5&6,7&8&

Step L back on diagonal, step R fwd making 135deg turn to R (&), step L to L, step R behind L, step L to L (&), step R to R, step L tog (&)

9.00

32& Beats

Repeat dance in new direction

*Tag and restarts on Walls 5 (unwind to front) & 8 (unwind to back) dance up to *** (beat15&) – then touch L behind R and unwind ¾ to L (weight L), restart dance again from beginning*