## DREAMS \& WSHES

Choreography : John Warnars (NL) (20-11-2012)
Walls : 4 wall line dance
Niveau : Easy Intermediate
Counts - Bpm : 32-109 bpm - intro 16 counts
Info : at the end of wall 3 and 8, TAG of 8 counts.
Music : John Colbert - Dreams and wishes Cd "Promo Only Country Radio"
Bron : www.linedancerjohn.com Email: info@linedancerjohn.com

| (01-08) |  | CROSS ROCK, RECOVER, | (25-32) |  | $\begin{aligned} & \text { ROCK fwd, RECOVER \& CLOSE, } \\ & \text { STEP fwd, } 1 / 2 \text { PIVOT } L, \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | R SIDE SHUFFLE, |  |  |  |
|  |  | WEAVE R; |  |  | $\underline{\mathbf{2 x} 1 / 2 \text { SHUFFLE TURN L; }}$ |
| 1 RF | RF | cross rock RF over LF | 1 | LF | rock step LF forwards |
| 2 LF | LF | recover back on LF | 2 | RF | recover back on RF |
| 3 RF | RF | step RF to right side | \& | LF | close LF next RF |
| \& | LF | close LF next RF | 3 | RF | step RF forwards |
| 4 RF | RF | step RF to right side | 4 | LF+RF | make a $1 / 2$ turn left (3) |
| 5 LF | LF | cross step LF over RF | 5 | RF | step RF with $1 / 4$ turn left to left side (12) |
| 6 RF | RF | step RF to right side | \& | LF | close LF next RF |
| 7 LF | LF | cross step LF behind RF | 6 | RF | step RF with $1 / 4$ turn left backwards (9) |
| 8 R | RF | step RF to right side | 7 | LF | step LF with $1 / 4$ turn left to left side (6) |
|  |  |  | \& | RF | close RF next LF |
| (09-16) |  | CROSS ROCK, RECOVER, | 8 | LF | step LF with $1 / 4$ turn left forwards (3) |
|  |  | L SIDE SHUFFLE, CROSS, |  |  |  |
|  |  | 1/4 TURN R STEP BACK, |  |  |  |
|  |  | $\underline{1} 2$ SHUFFLE TURN R; | 1 | RF | start again (cross rock RF over LF) |
| 1 LF | LF | cross rock LF over RF |  |  |  |
| 2 RF | RF | recover back on RF | Tag: at the end of wall 3 and 8, |  |  |
| 3 LF | LF | step LF to left side |  |  |  |
| \& | RF | close RF next LF |  | R ROCK fwd, RECOVER, |  |
| 4 LF | LF | step LF to left side |  | R COASTER STEP, |  |
| 5 RF | RF | cross step RF over LF |  | L ROCK fwd, RECOVER, |  |
| 6 LF | LF | step LF with $1 / 4$ turn right backwards (3) |  | 1/4 TURN L SIDE SHUFFLE; |  |
| 7 R | RF | step RF with $1 / 4$ turn right to right side (6) | 1 | RF | rock RF forwards |
| \& | LF | close LF next RF | 2 | LF | recover back on LF |
| 8 RF | RF | step RF with $1 / 4$ turn right forwards (9) | 3 | RF | step RF backwards |
|  |  |  | \& | LF | close LF next RF |
| (17-24) |  | STEP fwd, TOE TOUCH back, | 4 | RF | step RF forwards |
|  |  | R LOCK STEP BACK, STEP back, | 5 | LF | rock LF forwards |
|  |  | crossing TOE TOUCH, | 6 | RF | recover back on RF |
|  |  | R SHUFFLE fwd; | 7 | LF | step LF with $1 / 4$ turn left to left side |
| 1 LF | LF | step LF forwards | \& | RF | close RF next LF |
| 2 RF | RF | tap with toes RF behind LF | 8 | LF | step LF to left side |
| 3 RF | RF | step RF backwards |  |  |  |
| \& | LF | across LF for RF (lock) |  |  |  |
| 4 RF | RF | step RF backwards |  |  |  |
| 5 L | LF | step LF backwards |  |  |  |
| 6 RF | RF | tap with toes RF across LF |  |  |  |
| 7 RF | RF | step RF forwards |  |  |  |
| \& | LF | close LF next RF |  |  |  |
| 8 R | RF | step RF forwards |  |  |  |

