# Down In Mexico

Choreographed by Peter & Alison, TheDanceFactoryUK

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4 wall – 32 count Improver line dance

Music: Down In Mexico – Jerrod Niemann – start on verse vocals 16 counts after 1<sup>st</sup> heavy drum beat -110bpm

From the CD Judge Jerrod And The Hung Jury also available on iTunes

## 1-8 R side, L together, ¼ R shuffle, L fwd, ½ R pivot turn, ¼ R & side shuffle

- 1-2 Step R side, step L together
- 3&4 Turning ¼ right step R forward, step L together, step R forward

(3 o'clock) (9 o'clock)

5-6 Step L forward, pivot ½ right

(9 o'clock

7&8 Turning ¼ right step L side, step R together, step L side (angling body slightly to right diagonal)

(12 o'clock)

### 9-16 Weave R 2, R cross rock & recover, R side step touch, L diagonal back step touch

- 1-2 Cross step R behind L, step L side
- 3-4 Cross rock R over L, recover weight on L
- 5-6 Step R side, touch L together
- 7-8 Step L slightly back on left diagonal, touch R together

Restart: During wall 5 which starts facing front wall dance the first 16 counts and restart the dance facing front wall

#### 17-24 Skate fwd 2, R fwd shuffle, L fwd rock & recover, L coaster cross

- 1-2 Skate R forward, skate L forward
- 3&4 Step R forward, step L together, step R forward
- 5-6 Rock L forward, recover weight on R
- 7&8 Step L back, step R together, cross step L over R

#### 25-32 <sup>1</sup>/<sub>4</sub> L rock turn. R cross step, L side rock & recover, L behind-side-cross

- 1-2 Rock R side, recover weight on L turning 1/8<sup>th</sup> left (swaying hips at the same time)
- 3&4 Turning 1/8<sup>th</sup> left rock R side, recover weight on L, cross step R over L (9 o'clock)
- 5-6 Rock L side, recover weight on R
- 7&8 Cross step L behind R, step R side, cross step L over R

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