Dance In The Mirror

Choreographed by Sandy Kerrigan & Travis Taylor (6/2010)

Music: Dance In The Mirror by Bruno Mars

Dance Description: 2 Walls - 64 Counts - Intermediate Cha-Cha Line Dance

<u>Side, Cross Rock, Cha Cha Turn, Pivot ¼, Cross, Side, Behind</u>	
1-2-3	Step R to R side, Cross rock R over L, Replace weight on R
4&5	(Chasse ¼ turn) Step L to L side, Step R together, ¼ turn L stepping forward on L
6-7	Step forward on R, ¼ turn L taking weight on L
8&1	Cross R over L, Step L to L side, Step R behind L
Sweep with Hesitation, Behind Side Cross, Closed Ball Cross, Side Rock, Behind ¼ Forward	
2	Sweep L foot around R (weight on R)
3&4	Step L behind R, Step R to R side, Cross L over R wt on L
&5	Replace to Ball of R, Replace to L Crossed over R
6-7	Rock R to R side, Replace weight on L
8&1	Step R behind L, ¼ turn L stepping forward on L, Step forward on R
Rock Step	, Lock Shuffle Back, Rock Back, Open Ball Change-CHA CHA Style
2-3	Rock forward on L, Replace weight on R
4&5	(Back Lock Shuffle) Step back on L, Lock/Cross R over L, Step back on L
6-7	Rock back on R, Replace weight on L
8&1	Step forward on R, Step L ball to L side, replace weight on R
Cross, Side, Sailor Step, Behind, ¼, Lock Shuffle Forward	
2-3	Cross L over R, Step R to R side
4&5	L Sailor: Step L behind R, Step R to R side, Step L to L side
6-7	Step R behind L, ¼ turn L stepping forward on L *WALL 3 HERE*
8&1	Lock Shuffle Forward: Step forward on R, Lock L behind R, Step forward on R
Rock Forward, L Shuffle Back, Swivel Rock Step, Cross Cha Cha Basic with Drag	
2-3	Rock forward on L, Replace weight on R
4&5	L Shuffle Back: Step back on L, Step R Tog, Step back on L
6 7	Rock Back R/Slightly face R45, Swivel onto L to face 12:00
8 & 1	Cross R over L, Step together on L, Step R to R- THIS IS A WIDE STEP WITH L DRAG
Rock Step with Drag, Behind ¼ ½, Forward Hips, Turning Hips	
2&3	Rock L Back Behind R, Replace Fwd to R, Step L to L Dragging R
4 & 5	Cross R behind L, ¼ turn L step forward L, ½ L Step Back on R
6 & 7	Step forward on L whilst bumping hips L, R, L
8&1	¼ turn L stepping R to R side whilst bumping hips R, L, R
½ Tog, ¼ Point, ½ Turn Step, ¼ Point, Step Point (DANCING IN THE MIRROR WITH ATTITUTE), Right Coaster	
2-3	¼ turn L stepping L together, ¼ turn L pointing R to R side (Click fingers)
4 5	¼ turn R step R in place, ¼ turn R pointing L to L side (Click fingers) **WALL 6 HERE*
6 7	¼ turn L taking weight on L, Point R forward
8& 1	Back Coaster Step: Step back on R, Step L together, Step forward on R
Pivot ½, Fwd, 1/2, ¼ Side, Cross Rock/Replace, Travelling Side Ball Cross	
2 3	Step forward on L, ½ turn R taking weight on R
4 & 5	Step forward on L, ½ turn L stepping back on R, ¼ turn L stepping L to L side
6 7	Cross/Rock R over L, Replace weight on L
8 & 1	Step ball of R to R Side, Cross L over R, <u>Start again stepping R to R side for 1</u>

On Wall 3, On Count 30, Replace counts 8&1 with R Side Shuffle

Step R to R side, Step L together, START AGAIN STEPPING R TO R SIDE for 1

On Wall 6, Omit the R Point Forward (Turn to 6:00 wall on L, Tap R together, Side Shuffle 8&1, this replaces the R Coaster) To restart the dance again