## COUNTRY SINGER

Choreographer: Özgür "Oscar" \& Mürüvvet TAKAÇ
Description: 32 counts, 4 walls, Improver Line Dance
Music: Country Singer by Jasmine Rae

Intro: 8 counts
STOMP, STOMP, BACK TRIPLE, COASTER STEP, SCUFF, HITCH $1 / 4$ TURN, SIDE STEP
1-2 Stomp $R$ beside $L$, stomp $L$ beside $R$
3\&4 Step R back, step $L$ beside R, step R back
$5 \& 6$ Step L back, step R beside L, stepL forward
7\&8 Scuff R forward, hitch R knee and make a $1 / 4$ turn L, step R to R (weight on R) (09:00)
LEFT SAILOR STEP, RIGHT SAILOR STEP, $1 / 4$ TURN LEFT SAILOR STEP, STEP, STEP, TOUCH
$1 \& 2 \quad$ Step $L$ behind $R$, step $R$ beside $L$, step $L$ to $L$
$3 \& 4 \quad$ Step $R$ behind $L$, step $L$ beside $R$, step $R$ to $R$
5\&6 Step $L$ behind $R, 1 / 8$ turn $L$ and step $R$ beside $L, 1 / 8$ turn $L$ and step $L$ forward
\&7-8 Step $R$ beside $L$, large step $L$ forward, touch $R$ beside $L$ (06:00)
BACK, BACK, COASTER HEEL, COASTER HEEL, TAP, TOGETHER, FORWARD
1-2 Step R back, step L back
3\&4 Step R back, step L beside R, touch $R$ heel forward (weight on $L$ )
5\&6 Step R back, step L beside R, touch R heel forward (weight on $R$ heel)
7\&8 Tap down $R$ ball down, step $L$ beside $R$, stomp down $R$ forward (weight on $R$ )
Bridge comes here on wall 3
ROCK STEP FORWARD, $1 / 2$ TRIPLE TURN, STEP, $1 / 4$ TURN, ACROSS, SIDE TRIPLE
1-2 Step $L$ forward, recover on R
$3 \& 4 \quad 1 / 4$ turn $L$ and step $L$ to $L$, step $R$ beside $L, 1 / 4$ turn and step $L$ forward (12:00)
5\&6 Step R forward, $1 / 4$ turn $L$ and step $L$ across $R$ (09:00)
7\&8 Step L to L, step R beside L, step L to L (weight on R)
Optional 7\&8: You can make a full 3 step turn $L \odot$

## REPEAT

BRIDGE : On wall 3 (12:00) after count 24 add this bridge and keep dancing the last section
HEEL SWITCHES, HEEL, TOGETHER, STOMP
1\&2 Touch $L$ heel forward, step $L$ beside $R$, touch $R$ heel forward
\&3\&4 Step $R$ back, touch $L$ heel forward, step $L$ beside $R$, stomp $R$ toe beside $L$ (weight on $R$ )
TAG : After walls 4 (12:00) and 6 (06:00)
SIDE ROCK, TOGETHER, STEP, TOUCH, WALK AROUND THE CIRCLE
1-2\&3-4 Step $R$ to $R$, step $L$ in place, step $R$ beside $L$, step $L$ to $L$, touch $R$ beside $L$
5-6-7-8 Walk around (Clockwise) R-L-R-L (full turn)

