## CHEERLEADER

Choreography : Brigitte Masmeijer (NL) \& John Warnars (NL) Jan. 2015
Walls : 4 wall line dance
Niveau : High Intermediate
Counts $\quad: 32+16$ (part A 16, B 32) 100 bpm - intro 0, start on vocals!
Info : Dance only the first wall "part $A$ " and go further with "part $B$ ", restart in wall 5, after count 16.
Music : OMI - Cheerleader
Sequense $\quad ; 16$ (Part A), 32, 32, 32, 32, 16 (Restart), 32, 32, 32, 28 (A, B, B, B, B, 16 B, B, B, B, 28 B, finish dance)

PART A ( 16 counts).
R SIDE STEP, TAP \& CLAP,
L SIDE STEP, TAP \& CLAP,
$1 / 4$ L SIDE STEP, TAP \& CLAP,
L SIDE STEP, TAP \& CLAP;

| 1 | RF | step to right aside |
| :--- | :--- | :--- |
| 2 | LF | tap with toe beside RF and clap |
| 3 | LF | step to left aside |
| 4 | RF | tap with toe beside LF and clap |
| 5 | RF | step with $1 / 4$ turn left aside (9) |
| 6 | LF | tap with toe beside RF and clap |
| 7 | LF | step to left aside |
| 8 | RF | tap with toe beside LF and clap |

4 L SIDE STEP, TAP \& CLAP, L SIDE STEP, TAP \& CLAP, $1 / 4$ L SIDE STEP, TAP \& CLAP, L SIDE STEP, TAP \& CLAP;

RF step with $1 / 4$ turn left aside (6)
LF tap with toe beside RF and clap
LF step to left aside
RF tap with toe beside LF and clap
RF step with $1 / 4$ turn left aside (3)
LF tap with toe beside RF and clap
LF step to left aside
tap with toe beside LF and clap

## PART B (32 counts).

DOROTHY STEPS R \& L (diagonal), STEP (fwd), ½ PIVOT L, R LOCK STEP (fwd);

RF step diagonal right forwards (4:30)
LF step crossed behind RF (lock)
RF step diagonal right forwards
LF step diagonal left forwards (1:30)
RF step crossed behind LF (lock)
LF step diagonal left forwards
RF step forwards (3)
LF+RF make $1 / 2$ turn left (9)
RF step forwards
LF step crossed behind LF (lock)
RF step forwards
L MAMBO (front \& back), $1 / 4$ R COASTER STEP,

## L LOCK STEP (fwd), ROCK (fwd), RECOVER;

| 1 | LF | rock forwards |
| :--- | :--- | :--- |
| $\&$ | RF | weight on RF |
| 2 | LF | step backwards |
| 3 | RF | step with $1 / 4$ turn right backwards (12) |
| $\&$ | LF | step/closes beside RF |
| 4 | RF | step forwards |
| 5 | LF | step forwards |
| $\&$ | RF | step crossed behind LF (lock) |
| 6 | LF | step forwards |
| 7 | RF | rock forwards |
| 8 | LV | weight on LF $*$ RESTART (12) * |


| FULL TURN R (2 counts), R COASTER STEP, |  |  |  |  |
| :--- | :--- | :--- | :---: | :---: |
| HELL | JACKS or VAUDEVILLES, \& CLOSE; |  |  |  |
| 1 | RF | step with $1 / 2$ turn right forwards (6) |  |  |
| 2 | LF | step with $1 / 2$ turn right backwards (12) |  |  |
| 3 | RF | step backwards |  |  |
| $\&$ | LF | step/close beside RF |  |  |
| 4 | RF | step forwards |  |  |
| 5 | LF | step crossed over RF |  |  |
| $\&$ | RF | step diagonal right back |  |  |
| 6 | LF | tap with heel diagonal left forwards |  |  |
| $\&$ | LF | step/close beside RF |  |  |
| 7 | RF | step crossed over LF |  |  |
| $\&$ | LF | step diagonal left back |  |  |
| 8 | RF | tap with heel diagonal right forwards |  |  |
| $\&$ | RF | step/close beside LF (weight RF) |  |  |

$1 / 4$ L JAZZ BOX, STEP (fwd), $3 / 4$ PIVOT R, SWIVEL or SKATE R, L;
LF step crossed over RF
RF step with $1 / 4$ turn left backwards (9)
LF step to left aside
RF step forwards
LF step forwards
RF+LF make $1 / 2$ turn right (3)
LF step with $1 / 4$ turn right aside (6)
RF skate forwards
LF skate forwards

## Restart:

Dance the 5th wall (part B), up to count 16. (count 8 of block 2) and restart the dance.
(walls part A (16 counts), not included counted!!!)

> Finish dance:
> on count 4 of 4 th block, RF step/close beside LF.

