

# Alejandro

SONG/ARTIST: Alejandro by Lady Gaga /CD/The Fame Monster or iTunes  
CHOREOGRAPHER: Sandy Kerrigan (Sydney) Australia April 2010  
ORIGINAL POSITION: FEET APART WEIGHT ON RIGHT  
Dance starts on lyrics "She's got BOTH Hands"

## **BEATS STEPS 4 Wall Intermediate dance with 2 restarts**

### **CROSS & HEEL. BALL CROSS. SIDE. HEEL CROSS. SWINGING SAILOR ¼ R. STEP. HEEL. KICK**

1 & 2 & 3 Cross L over R, Step R to R, L Heel to L 45°, Step Back on Ball of L, Cross R over L  
& 4 5 & 6 Step L to L, Cross R Heel over L to L Side, Turning ¼ R-Swing R to Side, Step L to L  
Step Fwd R 3:00  
7 & 8 Steps Fwd L, Scuff R Heel Fwd, and Kick R Fwd

### **BACK. LOCK. BACK. BACK LOCK. BACK. PUSH TURN ½ R. ¼ R SIDE ROCK. HEEL. HEEL**

1 & 2 3 & 4 Step Back R, Lock L over R, Step Back R, Step Back L, Lock R over L, Step Back L  
(Locks travel slightly back on the natural diagonal)  
5 & Push Back Turning ½ R-Rocking Fwd R, Replace Back to L  
6 7 Turning ¼ R to 12:00-Rock R to R Side, Replace to L Side  
& 8 Double R Heel Tap over L to L Side

### **WEAVE TO R SIDE. L HEEL. HOOK. HEEL. SWINGING SAILOR ¼ L. STEP. HEEL. KICK**

& 1 & 2 & Step R to R, Cross L over R, Step R to R, Cross L over R, Step R to R  
3 & 4 L Heel, Hook L over R, L Heel  
5 & 6 Turning ¼ L-Swing L to Side, Step R to R, Step Fwd L,  
7 & 8 Step Fwd R, Scuff L Heel Fwd, Kick L Fwd 9:00

### **BACK. LOCK. BACK. BACK. LOCK. BACK. PUSH TURN ½ L. ¼ L SIDE ROCK. TAP. STEP**

1 & 2 3 & 4 Step Back L, Lock R over L, Step Back L, Step Back R, Lock L over R, Step Back R  
(Locks travel slightly back on the natural diagonal)  
5 & Push Back Turning ½ L-Rocking Fwd L, Rep Back to R,  
6 7 & 8 Turning ¼ L to 12:00-L Side Rock, Replace to R Side, Tap L Next to R, Step L to L\*\*  
(Restart at this marker\*\* replace L to L side by a tap to L side for an easy restart)

### **RIGHT CROSS SAMBA. LEFT CROSS SAMBA. BEHIND. ¼ L FWD. ½ L STEP BACK. L SHUFFLE FWD**

1 & 2 3 & 4 Cross R over L, Ball of L to L Side, Rep wt to R, Cross L over R, Ball of R to R,  
Replace wt to L 12:00 (Stationary Samba)  
5 & 6 Cross R Behind L, Turning L-¼ L Step Fwd L, ½ L Step Back on R 3:00  
7 & 8 Shuffle Fwd L to 3:00 wall

### **KICK AND POINT. KICK AND POINT. CROSS UNWIND ½ TURN L. RIGHT CROSS SAMBA FWD**

1 & 2 3 & 4 Kick R Fwd, Step Tog R, Point L to L Side, Kick L Fwd, Step Tog L, Point R to R  
5 6 7 & 8 Cross R over L, Unwind ½ Turn L to 9:00, Cross R over L, Ball of L to L, Rep R to R

**48**

Note: Wall 3 facing 6:00 restart at this marker\*\*  
Wall 7 facing 9:00 restart at this marker\*\*

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